

QUINTETTO

POUR

deux Violons, Alto et deux Violoncelles,

*avec une Partie d. 1^{re} Violoncelle à défaut de
deux Violoncelles;*

DÉDIE

à M^{re} Christian Urban,

Artiste de l'Académie R^{le} de Musique et Membre de la Société académique des Enfants d'Apollon.

et Composé par

HENRY REBER.

Œuvre 1^{re}

PRIX NET : 4^f »


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Allegro moderato.

QUINTETTO.

QUINTETTO. 

ALTO-VIOLONCELLO.

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rallent: *f* *p* *f*

deces. p *cres:* *f* *ff*

p *pp* *sp* *f* *pizz:*

Allegro.
MINUETTO. *f* *f*

p *cres:* *f* *f*

f *ff*

f *p* *f*

TRIO. *p*

p *p* *p*

p *D.C.*

ALTO-VIOLONCELLO.

ADAGIO.

This musical score is for the Alto-Violoncello part of a piece marked 'ADAGIO'. It is written in a key with three flats (B-flat, E-flat, A-flat) and common time (C). The score consists of 14 staves of music. The notation includes various dynamic markings such as *f* (forte), *sf* (sforzando), *p* (piano), *pp* (pianissimo), *cres:* (crescendo), *dim:* (diminuendo), and *sfz* (sforzando). There are also articulation marks like accents (>) and slurs. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests and longer note values. The overall texture is melodic and expressive, typical of a slow movement in a symphony or concerto.

ALTO-VIOLONCELLO.

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Con fuoco.

FINALE.

f

ff *ff* *f*

dimin: *p* *f*

p *p*

cres: *f*

sf *pp*

cres: *f*

ff

dimin: p *p* *f*

f *f* *f* *f*

ALTO VIOLONCELLO.

This page of musical notation contains 12 staves of music. The key signature is one flat (B-flat) and the time signature is 2/4. The notation includes various dynamic markings such as *p* (piano), *f* (forte), *sf* (sforzando), and *cresc.* (crescendo). The music is written in a key signature of one flat (B-flat) and a 2/4 time signature. The piece concludes with a double bar line.